

Quetzalcoatl Secret



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Friends, we have attended an extraordinary event, certainly the drama of Quetzalcoatl shines at the frightful night of all the ages, is the same drama that appeared in the Mysteries of Eleusis, the Mistos, the initiates; it is the same drama that publicly represented on the roads of Jerusalem by the Great Kabir Jesus.

It could not be missing in Mexico, the sacred Earth of the old times, the cosmic drama already sketched here in extraordinary form.

Obviously, Quetzalcoatl shines in the indescribable Cosmos, he is the Logo, perfect multiple Unit. Quetzalcoatl is also Mitra, is Hermes Trismegisto the three times great God Ibis of Thot; it is, in fact really, the spiritual sun. Quetzalcoatl is the feathered serpent, the mystical serpent of the Orficos mysteries, of the mysteries of Egypt, of the mysteries of Cambires and of the mysteries of the glorious old and archaic Mexico.

Quetzalcoatl is not a merely mythological personage, as the illustrated ignorant supposed, no, Quetzalcoatl is the same cosmic principle that the Universe created; he is the word, he is the Verb of John. With right reason John said: "in the beginning was the verb and the verb was with God and the verb was God; by him all the things were done and without him nothing of which it is done had been it done".

Quetzalcoatl is the verb itself, the incarnated word. Before the Universe existed Quetzalcoatl already existed.

Quetzalcoatl is the feathered serpent that mixed in the cosmic dust, is the Omeyocan, when as soon as began to dawn the life on this Solar System, Quetzalcoatl in itself is the Platonic Logo, the Hebraic Christ, the Hindustani Vishnú.

Those who do not know the hermetic wisdom, who never truly had made a study on Cosmo genesis, who never had studied Gnostic anthropology, those that think that they know too much, when in fact they really ignore the religion wisdom of the archaic times, think that Quetzalcoatl is a myth, an idol and they also watch it with disdain.

Gentlemen, the time at which we need to go through a great revaluation of principles has arrived, the instant in which we clearly understand what Quetzalcoatl indicates to us what we must do, has arrived. If we truly want to transform, we have an extraordinary prototype: Quetzalcoatl! Quetzalcoatl as a Logo is what it is, which always has been and what it always will be, he is the life that beats in each atom, as he beats in each sun, he is the Word.

Truly in fact, the word is deeply meaningful. Lopez Portillo, President of the Mexican Republic said, in their wonderful work Don Q, that the word has three fundamental features: first, the sound; second, the representation; third, its meaning.

So when somebody really knows the value of the word and learns how to handle it, walks by the Quetzalcoatl road.

You have seen represented this extraordinary drama, this wonderful drama. Undoubtedly, Quetzalcoatl, the Mexican Christ, is the fundamental center of this drama. Truly in fact, my dear friends, a wonderful time has arrived to us, the first blaze of the understanding have opened in our intelligence, we began to understand that the Logo can be seen in different ways: from the Hebraic angle or the Egyptian angle, we can also study it in the light of the archaic Mexico. Quetzalcoatl like Vishnú, like Logo, is the Verb.

The word was the one that gave life to this Universe, the word supports this Universe, the Logo sounds, the Logo is music. Music also is spherical and flows in all the cosmic panorama. Within each one of us Quetzalcoatl is latent, within each one of us exists the possibility of incarnating him.

Great drama, the man who is in the distant Tula, the man which falls in temptation, that get drunk with the wine, that fornicates and loses all the powers, that go to the red Earth, to the Earth of the greater ones. The man who sees itself in the mirror and says: "I am very old", the man who suffers, cries and walks by the ways of the world with the cross on his back, that one is Quetzalcoatl.

The aim already you saw it precious representation. He revives between the dead, he gloriously shines in the infinite incommensurable space, is glory, it is light, it is sapience.

We also like Quetzalcoatl, some day we lost the wonderful Edén of which the Hebraic Genesis speaks to us, we left the Garden of the Espérides, we left the Camp Elise's fields when we felt in the animal fornication. But at sight there is an extraordinary and wonderful guide who indicates the way to us of the liberation, that guide is Quetzalcoatl!

Friends, the cross that Quetzalcoatl loads is formidable. That tree of the Universe contains the same secret of the Quetzalcoatl's doctrine. For a moment let us think about the vertical Lingam and the horizontal Yoni; unquestionably, the insertion of the vertical Phalus within the formal Cteis, makes a cross. The cross that Quetzalcoatl carried over his shoulders, the cross that the great Kabir Jesus also carries in course to the Calvary, the splendid cross of all the centuries.

Brothers, unquestionably if the cross is martyrdom and torture instrument, also in truth the cross is the instrument of the liberation. In the old Lemur Ian times the key of the Science Coffers was known; the men and women did not lost their edenic innocence yet; they met in the temples of mysteries to reproduce, but they did not reproduce as the beasts reproduce, they did not reproduce as the intellectual animal reproduces, no, they reproduced as the true men reproduce, reproduced as the Supermen reproduce.

In those times the gift of "Kryashakti" was clearly accepted. Men and women were united to create and to return again to create. But they never spilled the glass of Hermes Trismegisto, the three times great God Ibis of Thot, and like sequence or corollary, the sacred serpent ascended by the spine of those sacred men; and those creatures had power over the fire, airs, waters and the scented earth.

Later in time, the human beings fell in the animal degeneration and as a consequence or corollary, they spilled the glass of Hermes and lost all its powers.

Quetzalcoatl fell, yes, fell but now all we can go towards the red Earth, towards the Earth of our ancestors, the Earth of the our greater ones, to again obtain the light of the splendor.

Only arriving at that blessed earth, we will obtain the resurrection and the figure of Quetzalcoatl will appear here and now. We will cover ourselves with splendor; we will have the power to dominate the airs, the fire, the Earth and all the nature elements in general.

A day will arrive in which those that follows the Gnostic doctrine will be able to make changes in the nature, a day will arrive in which those that follow the doctrine of the gnosis will now obtain the resurrection of Quetzalcoatl within themselves here and now.

We, the Gnostics, have the key of all the empires and the key of all the powers, we can make the Earth rumbles and move the hurricanes, because we know the secret of Quetzalcoatl and that secret is ignored by the pigs of the materialism, that secret is the Great Arcane.

Friends, I need to leave tonight and I very sincerely congratulate all these noble artists who have appeared in scene. In them I see the spark of the brilliant. By means of the diamantine art loaded of sapience we will arrive at all the corners of the Earth.

We will take the gnosis to the most distant places of the world.

Paz Inverencial (Irreverence peace)

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